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The Arts and Crafts Movement
Rosalind P Blakesley

- Now available in paperback, this is a comprehensive survey of all aspects of the popular Arts and Crafts movement, which was at its height between 1880–1910. The movement had a worldwide influence on all areas of the decorative arts, architecture, cabinet making and even garden design

- This new study charts the course of the movement in all media, including painting, craft and architecture, and examines the theory and philosophy behind a variety of seminal pieces

- Includes fine examples of work by William Morris, Charles Robert Ashbee, Edward Burne-Jones, Charles Rennie Mackintosh, Greene & Greene and Philip Webb, alongside lesser known examples from as far afield as Finland and Russia

- Features extensive archival material, previously unpublished works and groundbreaking new research

- Offers a thorough overview of a highly popular intellectual and artistic movement that will appeal to academics and collectors alike

Also available in hardback (ISBN 978 0 7148 3849 6)

Rosalind P Blakesley is Senior Lecturer in the History of Art and a Fellow of Pembroke College, Cambridge. She has written widely on the Arts and Crafts Movement, and on Russian art.
Iron Fists
Branding the 20th-Century Totalitarian State
Steven Heller

• This provocative survey reveals how four of the most destructive dictatorships of the 20th century – Nazi Germany, Fascist Italy, Soviet Russia and Communist China – used graphic design to sell their messages
• Explores each regime’s distinctive strategies for seducing public opinion and infiltrating people’s lives, in media ranging from logos, flags, typefaces and posters to children’s books and figurines
• Remarkable archival photographs set the disturbingly powerful graphic devices in historical context
• The perceptive text analyzes how these four regimes established the most effective modes of visual propaganda, which were later adopted and adapted by many other dictatorships

Steven Heller, co-chair of the MFA Designer as Author and co-founder of the MFA in Design Criticism Programs at New York’s School of Visual Arts, was a Senior Art Director at the New York Times for 33 years. He now writes a column for the paper’s Book Review section. Heller, who is a contributing editor to PRINT, EYE and Baseline magazines, has authored and edited more than 100 books, including Paul Rand and Merz to Emigré and Beyond, also published by Phaidon.
Naoto Fukasawa
Edited by Naoto Fukasawa with essays by Antony Gormley, Jasper Morrison and others

- Naoto Fukasawa (b.1956) is one of the best-known Japanese product designers working today, achieving widespread recognition with his groundbreaking wall-mounted CD player, designed for MUJI in 1999.
- Fukasawa has won acclaim for his innovative designs of familiar objects, which are based on his close observations of how we use things in our everyday lives.
- The first monograph to be published on this imaginative designer, charting his success within the IDEO design firm in the USA, at MUJI and in his own company, Naoto Fukasawa Design.
- Illustrated with never-before-seen photographs and drawings and edited by Fukasawa himself, and includes contributions from Antony Gormley, Jasper Morrison and Bill Moggridge from IDEO.

Naoto Fukasawa is one of the most innovative Japanese product designers working today. He established Naoto Fukasawa Design in 2003 and has designed for many renowned companies including Driade and B&B Italia.

Bill Moggridge is an industrial designer and co-founder of IDEO.

Antony Gormley is a celebrated British sculptor best-known for his work with metal figures. He was awarded the Turner Prize in 1994.

Jasper Morrison is one of the most influential British designers working today. His clients include Vitra, Magis and Flos, and he developed, with Fukasawa, the concept of ‘Supernormal’ in product design.
Area 2
Curated by Ruedi Baur, Irma Boom, James Goggin, Julia Hasting, Ellen Lupton, Saki Mafundikwa, Jan Middendorp, Dan Nadel, Brett Phillips, Keiichi Tanaami

- An international, up-to-the-minute overview of graphic design today
- 100 of the most creative designers to have emerged on the international scene over the past five years, chosen by 10 of the most respected figures in the field
- More than 1,500 images showcasing the best of contemporary graphics, from posters to books to typefaces and beyond
- An indispensable reference not only for students and graphic designers, but also for anyone interested in the visual trends shaping our culture
- Follow-up to critically acclaimed Area
Massin
Laetitia Wolff

- Robert Massin (b. 1925) is a highly influential French graphic designer and writer and is one of the key figures in the development of post-war graphic design.
- The first monograph published in English on Massin’s career, which includes twenty years as art director for the pre-eminent French publisher Gallimard.
- Charts Massin’s wide-ranging work with detailed discussion of some of his most inventive and exciting projects, including the award-winning *The Bald Prima Donna* (1964) and *Letter and Image* (1970).
- Research was carried out in close collaboration with Massin, and benefited from unrivalled access to his personal archives and the Massin collection in Chartres.
- Includes preparatory sketches, letters and finished works, photographed especially for this book.

Laetitia Wolff is a writer, curator, and design consultant, who has had unrivalled access to the Massin collection as well as the designer’s personal archives. Currently editorial director at *Surface* magazine, she is the author of the book series *Design Focus*, and has also been involved with several graphic design exhibitions, including the first retrospective of the work of Massin at the Cooper Union Gallery, in New York (2002).
Ronan and Erwan Bouroullec

Texts by Ronan and Erwan Bouroullec, Giulio Cappellini, Rolf Fehlbaum and Issey Miyake

- Now available in paperback, this is the first book to present the joint career of Erwan (b.1976) and Ronan (b.1971) Bouroullec, two of the youngest, most talked-about stars of international product design
- Based in Paris, they work for many of the most important furniture manufacturers in the world, including Cappellini, Habitat and Ligne Roset
- A showcase of their work, detailing their products (manufactured and prototypes) as well as their working practices through drawings, sketches, models and photographs, most published here for the first time
- With explanations of each product’s development from commission to realization
- Texts by leading design entrepreneurs

Giulio Cappellini is a founding member of furniture manufacturer Cappellini and works with young designers all over the world. He first discovered the Bouroullec.

Rolf Fehlbaum is Chairman of furniture manufacturer Vitra and commissioned the Bouroullec to develop a revolutionary new office system.

Issey Miyake is a highly respected and innovative Japanese fashion designer, with shops in London, Paris, New York and other cities.
From the same family as Phaidon’s bestselling *Fruits* and *Fresh Fruits*, this is a new and exclusive collection of photographs taken in the downtown areas of Harajuku and Akihabara, by the cult photographer Masayuki Yoshinaga (b.1964)

The Japanese fashion phenomenon, born in the underground clubs of Tokyo and Osaka, has now made its way onto the streets.

Eccentric fashions, inspired by western Gothic, Victoriana and Rococo style have taken on a cultish following.

Hundreds of teenagers pose for the camera in their imaginative and often surreal outfits and offer personal insights into the ideas behind their fashion choices.

Masayuki Yoshinaga (b.1964) is a fashion and reportage photographer, whose images have appeared in such magazines as *Dazed & Confused* and *The Face*. He lives in, and continues to investigate, the subcultures of Tokyo.

Katsuhiko Ishikawa (b.1964) is an expert in underground culture. He edited *Bizarre Magazin* from 1993–4 and, in 1997, he edited *Qyar*, where he met Araki Nobuyoshi. Since that time he has produced many other books and magazines and continues to document street and urban subcultures.
False Flat
Why Dutch design is so good
Aaron Betsky with Adam Eeuwens

- An overview of innovative contemporary design in the Netherlands, an international hotbed of design creativity, now available in paperback
- 1,000 images offer a visual sourcebook of Dutch design in all forms: architecture, urban planning, industrial design and graphic design
- Features work by acclaimed designers Rem Koolhaas, MVRDV, Ben van Berkel & Caroline Bos, Marcel Wanders, Petra Blaisse and Jop van Bennekom, among others
- A collaboration with renowned Dutch graphic designer Irma Boom

Also available in hardback (ISBN 978 0 7148 4069 7)

Aaron Betsky is director of the Cincinnati Art Museum. From 2001 to 2006 he was director of the Netherlands Architecture Institute (NAI) in Rotterdam, and from 1995 to 2001 he was Curator of Architecture, Design, and Digital Projects at the San Francisco Museum of Modern Art, where he curated, among other exhibitions, ‘Do Normal: Recent Dutch Design’ in 1998.

Adam Eeuwens is a Dutch writer living in Southern California. He is a partner in the design firm Rebeca Méndez Design, and co-curated ‘Do Normal’ with Aaron Betsky.
KGID (Konstantin Grcic Industrial Design)
Edited by Florian Böhm

- The first monograph on the work of Konstantin Grcic (b.1965), one of the most fascinating and prolific product designers working today, now available in paperback
- Grcic has been appointed Designer of the Year 2007 by Maison Objets, Paris and Architektur und Wohnen, Cologne
- Showcases a remarkable portfolio of products and design concepts, including such acclaimed objects as the MAYDAY lamp and the die-cast aluminium chair_ONE
- Offers a rare insight into Grcic’s design process, showing products at different stages of development
- Extensively illustrated with colour and black and white photographs, sketches and computer renderings
- Conceived by photographer and visual researcher Florian Böhm, with texts by Grcic, and design critics Pierre Doze and Francesca Picchi

Also available in hardback (ISBN 978 0 7148 4431 2)

Florian Böhm was founding partner and director of Scheppe Böhm Associates (1994–2003), a multidisciplinary creative office developing corporate communication identities for countries and brands. In 2004, he set up his own practice, focusing on photography, visual research and publishing.
Francesca Picchi is an architect, writer, curator, and design editor at Domus.
Pierre Doze is a journalist and writer specializing in design. He has published monographs on the work of Philippe Starck and Christophe Pillet amongst others.
&Fork
Tom Dixon, Maria Helena Estrada, Pierre Keller, Didier Krzentowski, Sang-kyu Kim, Julie Lasky, Guta Moura Guedes, Brian Parkes, Francesca Picchi, Chieko Yoshiie

- A global survey of 100 of the world’s most exciting and important young product designers, as selected by 10 renowned design experts
- Follow-up to the highly successful Spoon, this book presents the innovations and developments in the design world since Spoon’s publication
- Also included are 10 Curator’s Choices, a selection of designs that have made a lasting and significant impact
- Each designer’s work is represented by a striking selection of colour images and is accompanied by a commentary written by the curator who selected them
- Essential for product designers, students and design enthusiasts, as well as anyone looking for a comprehensive reference book on the world’s best young designers and their work
Japan Style
Gian Carlo Calza

- Authoritative and wide-ranging visual essay on the aesthetics of Japan
- Unique handbook that aids an understanding of Japanese culture through its architecture, arts, crafts, cinema and literature
- Written by one of the world’s most respected specialists and scholars of Japanese art and culture
- Gives an insight into the essence of Japanese culture, identifying its specific qualities and characteristics from Ukiyo-e to Tadao Ando
- Illustrated with over 150 images, both traditional and contemporary

Gian Carlo Calza is Professor of East Asian Art History at the University of Venice, and Director of the International Hokusai Research Centre in Milan. He has published many books, exhibition catalogues and articles on Hokusai, and is author of *Ukiyo-e* and *Hokusai*, also published by Phaidon. He was awarded the 2004 Uchiyama Prize by the International Ukiyo-e Society of Tokyo for his contribution to the study of Japanese Ukiyo-e culture.
Eliot Noyes
Gordon Bruce

- Eliot Noyes pioneered the use of great design within multi-national corporations and industry, introducing designers and artists such as Paul Rand, Alexander Calder and Marcel Breuer to major international companies, including IBM and Mobil Oil and cultural institutions such as MoMA.

- This is the first book dedicated to the life and work of Noyes, a design entrepreneur, the significance of whose legacy lies in his role as a catalyst for good design.

- Written with unprecedented access to Noyes’ personal and business archives, together with the collaboration of his family and friends.

Gordon Bruce is an industrial designer who worked for Eliot Noyes from the late 1960s until Noyes’ death in 1977. He lectures internationally on design and is a regular guest judge and critic for schools and competitions. He has served as advisor to the International Industrial Design Association and has been head of the Product Design Division of the Innovative Design laboratory of Samsung. His own designs and writings have appeared in numerous magazines including AXIS, Scientific American, Domus, ID and Time.
Studio Pottery
Twentieth Century Ceramics in the Victoria & Albert Museum Collection
Oliver Watson

- The definitive work on the British studio potters, available again in paperback
- *Studio Pottery* is an indispensable and inspiring sourcebook for all those designing and working with ceramics
- Features significant and representative works by nearly 200 potters of note, including famous names such as Bernard Leach, Hans Coper and Lucie Rie
- Organized in the form of a biographical dictionary, with a substantial introduction
- The catalogue of the national collection of studio pottery, held by the Victoria & Albert Museum in London

Dr Oliver Watson was Head of the Ceramics Department at the Victoria & Albert Museum from 1989 until 2001, when he became Chief Curator of the museum’s Middle Eastern Collections. Since 2005, he has been Keeper of Eastern Art at the Ashmolean Museum, University of Oxford. He has published extensively on Islamic art, particularly on ceramics, as well as on contemporary studio ceramics, a specialism he took up at the Victoria & Albert Museum.
The Fashion Book
Midi format

- A-Z guide to 500 clothes and accessory designers, photographers, models and iconic figures who make up the fashion industry
- Spans 150 years and represents the entire industry – from pioneering designers, including Coco Chanel and Issey Miyake, to influential photographers such as Richard Avedon and Helmut Newton and the people they photographed
- Easy to use and filled with inspirational images
- A new compact format to add to the existing pocket-sized and hardback formats (see website for details)
Chinoiserie
Dawn Jacobson

- A thorough examination of the Chinoiserie style – the timeless taste for decoration and architecture based on Chinese design
- Offers a window on to the exoticism of the East, and the way in which it has blended with Western sensibilities
- Illustrates the influence of Chinoiserie on applied arts, including gardens, interiors, furniture, tableware and tapestries

SAMPLE

100 fashion designers, 10 curators
Edited by Bronwyn Cosgrave

- International survey of 100 of the most significant and groundbreaking contemporary fashion/accessory designers, as selected by 10 of the most respected figures in the field – a mixture of leading designers, stylists, writers and curators

The Decorative Tile in Architecture and Interiors
Tony Herbert and Kathryn Huggins

- An in-depth study of the use of ceramic tile – one of the oldest and most universally employed forms of architectural decoration
- Explores the innovative ways in which designers, architects and builders have put ceramic tile to use over the last 100 years
Advertising Today

Warren Berger

- A thematic overview of the evolution of advertising around the world over the past 30 years
- Includes over 500 advertisements in a wide range of media: print, television, billboards, the Internet and even very recent, so-called ‘guerrilla’ advertising

Max Huber

Stanislaus von Moos, Mara Campana and Giampiero Bosonit

- The first complete monograph on the work of Swiss graphic designer Max Huber (1919–92), one of the most significant designers of the 20th century
- Huber’s work was consistently innovative: by combining painting and photography with other media, he remained avant-garde throughout his career, bringing the utopian vision of the modern masters to bear on corporate typography and identity design

Alan Fletcher: Beware Wet Paint

Commentary by Jeremy Myerson, with an interview by Rick Poynor and a pen portrait by David Gibbs

- A witty, wide-ranging monograph on Alan Fletcher (1931–2006), international graphic master and founder of Pentagram
- Surveys 35 years of Fletcher’s work, with over 100 design solutions accompanied by full commentary
Christopher Dresser
A Pioneer of Modern Design
Widar Halén

- The first book published on the life and career of Christopher Dresser (1834–1904), a pioneer of modern design
- Arguably Europe’s first industrial designer, Dresser enthusiastically promoted machines and mass-production in his work
- Documents Dresser’s entire creative output in ceramics, glass, metal, furniture, carpets, textiles and wallpapers

Profile
Pentagram Design
Edited by Susan Yelavich, foreword by Rick Poynor

- Generously illustrated survey of Pentagram, the award-winning design firm, with recent projects and key work from past years
- Focuses on the individual partners, with insightful essays exploring their personalities, thought processes, careers and work

‘contemporary’
Architecture and Interiors of the 1950s
Lesley Jackson

- The first book to fully explore the ‘Contemporary’ style that dominated architecture and design in the late 1940s and 1950s
- Surveys trends in taste and interior design at a time of economic regeneration and social renewal, when the positive spirit of the post-war era was reflected in the fresh, liberating expression of its buildings and home furnishings
The Furniture of Carlo Mollino
Fulvio Ferrari and Napoleone Ferrari

• The only monograph on the furniture and interior design of Carlo Mollino, one of the most original Italian architects of the 20th century
• Features an amazing range of work, from his sculptural pieces of furniture to his famously elaborate interiors

Graphic Agitation 2
Social and Political Graphics in the Digital Age
Liz McQuiston

• Follow-up to the hugely successful Graphic Agitation, exploring graphic protest in the digital era from the early 1990s onwards
• Covers themes and issues such as globalization, branding, armed conflict, the environment, anti-racism and human rights

Alexey Brodovitch
Kerry William Purcell

• Most comprehensive monograph in print on Alexey Brodovitch’s life and work
• Highlights Brodovitch’s major achievements as Art Director of Harper’s Bazaar, his collaboration with Richard Avedon and André Kertész, and his role as educator to a young generation of photographers and designers
Palladian Style

Steven Parissien

- A thorough examination of the Palladian style, inspired by the Classicism of the great Italian architect, Palladio
- Shows how designers such as Burlington, Campbell and Kent adapted Palladio’s ideas to the English climate and created a new style for town and country houses
- Discusses building materials, fixtures and fittings, as well as palettes and coverings

Gothic Revival

Megan Aldrich

- Traces the story of the Gothic Revival from the ‘Gothick’ experiments of the 18th century to its ultimate embodiment in the Houses of Parliament in London
- Concentrates on the domestic forms of the style, from its use in country houses to its influence on the city streets of Europe and America and includes the work of great designers such as Pugin and Wyatt

Antique Maps

3rd edition
Carl Moreland and David Bannister

- Firmly established as both a standard reference work and a collectors’ guide
- Provides a historical background to the subject, and offers practical advice on starting and maintaining a collection
- A biographical section lists major map makers between 1450 and 1850, with key dates and works
Merz to Emigré and Beyond
Avant-Garde Magazine Design of the Twentieth Century
Steven Heller

- An historical survey of avant-garde cultural and political magazines and journals of the 20th century
- Presents rarely seen magazines from all over the globe linked to controversial art, literary and political movements such as Dada, Surrealism, the New Left and Deconstruction

Tokujin Yoshioka Design
Texts by Paola Antonelli, Elisa Astori, Kozo Fujimoto, Ross Lovegrove, Ingo Maurer, Issey Miyake and Ryu Niimi

- The first complete and up-to-date monograph on product designer Tokujin Yoshioka (b.1967), renowned for his use of paper in product design
- Includes a survey of his work by critic Ryu Niimi, an introduction by designer Issey Miyake and essays by Ross Lovegrove, Kozo Fujimoto, Ingo Maurer and Paola Antonelli

Paperwork
The Potential of Paper in Graphic Design
Nancy Williams

- An award-winning, comprehensive book on paper with sections on paper qualities, print effects, embossing, die-cutting, binding and pop-up effects
- Surveys innovative uses of paper in packaging, poster and invitation design and more, illustrated with detailed colour photographs
Adam Style

Steven Parissien

A complete history of Adam style, a form of domestic Neo-Classicism named after the outstanding architect of the mid-Georgian era (1750–85), Robert Adam

- Takes the reader through typical housing design, decoration and furnishings in England and America
- Winner in the History category, American Institute of Architects International Architecture Book Awards, 1993

Paul Rand

Steven Heller, with texts by Armin Hofmann, George Lois and Jessica Helfand

- First published retrospective on American designer Paul Rand (1914–96), a major influence in the field of graphics and visual communication
- Rand was an art director, teacher, writer and design consultant to major companies, including IBM, Olivetti and Ford

A Smile in the Mind

Witty Thinking in Graphic Design

Beryl McAlhone and David Stuart, with a foreword by Edward de Bono

- An exploration of witty thinking – humour, irony, playfulness – in graphic design
- Presents the best witty graphics produced over the past 30 years with work from over 300 designers in the US, Britain, Europe and Japan
Tanaka Ikko
Introduction by Gian Carlo Calza

- An extensive monograph on the career of Tanaka Ikko (b.1930), the established master of Japanese graphic design
- Covers his entire career from the late 1950s to the 1990s and includes Tanaka's graphic design and art direction, editorial and interior design

Otl Aicher
Markus Rathgeb

- Long-awaited first monograph on German graphic designer and educator Otl Aicher (1922–1991), a key international figure in postwar design and a pioneer in the field of corporate identity and visual communication systems
- Aicher is renowned for creating visual identities for dozens of major corporations, including BMW, Lufthansa and ERCO and for his design of the graphics programme for the 1972 Munich Olympic Games

Alan Fletcher: Picturing and Poeting
Alan Fletcher with a preface by Fiona MacCarthy and an introduction by Emily King

- Presents a wealth of creative material from Fletcher's notebooks and travel diaries, creating an eye-catching and mind-teasing collection of visual games, doodles, graphic objects, sketches and quotations
- Alan Fletcher (1931–2006) was one of the most creative minds and most internationally influential figures in graphic design
Shoichi Aoki: Fruits

- A collection of Tokyo street fashion portraits from Japan’s premier street fanzine of the same name, first established by photographer Shoichi Aoki in 1994
- With an extensive collection of portraits and cult images that uniquely document the changing face of street fashion throughout the last decade
- Features kids aged between 12 and 18, wearing clothes that are a mixture of high fashion and home-made pieces, creating a novel, and sometimes hysterical, effect

Shoichi Aoki: Fresh Fruits

- A brand new collection of ‘fluffies’ and ‘spikeys’ from the streets of downtown Tokyo taken by renowned Japanese photographer Shoichi Aoki
- Follow-on publication from the hugely successful Fruits, also published by Phaidon
- Hundreds of teenagers pose for the camera in their imaginative and often surreal outfits and offer the secrets of their unique sense of fashion and fun

Mapping the Silk Road and Beyond

- An unprecedented volume documenting the mapping and discovery of Asia and its trade routes, including the Silk Road, from 334 BC to the 19th century
- A beautiful collection of original rare maps spanning 2,000 years of cartographic history, including 40 maps never before published for the general public
A History of Illuminated Manuscripts

2nd edition
Christopher de Hamel

- The standard work on the subject of the making of books, from the late Roman Empire to the Renaissance
- Includes some of Western civilization’s most valued treasures, from the earliest Gospel Books to the most lavish Books of Hours
- Revised and updated text and redesigned with a wealth of new colour illustrations

Fashion Today

Colin McDowell

- A kaleidoscopic, colourful and provocative survey of the fashion world from the introduction of Dior’s New Look in 1947 to the present day
- Shows how fashion has reflected and influenced 20th-century attitudes, from the sexual revolution in the 1960s to the consumerism of the 1980s and 1990s

The Book

A History of the Bible
Christopher de Hamel

- This important volume tells for the first time the story of the Bible as a book, tracing its publication in endless forms and numerous languages from its origins to the present
- Covers the original languages of Hebrew and Greek, the Latin Vulgate translation of Saint Jerome, the manuscript Bibles of the Middle Ages, the first printing and the translations of Protestant reformers
Hella Jongerius
Texts by Hella Jongerius and Louise Schouwenberg

- First book on a young Dutch product designer whose innovative creations have garnered acclaim in the international press
- Products featured include unique ceramics, textiles and furniture that emphasize organic materials and sensuous form

Bruce Mau: Life Style
Edited by Kyo Maclear with Bart Testa

- First book to document the creative process and studio practice of Bruce Mau, one of the world’s most sought-after designers
- A collection of perceptive, often playful statements about the visual and cultural trends that influence today’s design culture, written by Mau and designed by his studio collaborators, with over 1,000 images

Marks of Excellence
The History and Taxonomy of Trademarks
Per Mollerup

- An exploration of the trademark: its history, development, style, classification and relevance in today’s world
- Includes discussions of its origins in heraldry, monograms and owner’s marks and contains a comprehensive taxonomy of trademarks as well as an alphabetical index of trademark themes
Halston
Edited by Steven Bluttal, with text by Patricia Mears

- A visual anthology of the life and legacy of Halston (1932–90), a name that became synonymous with American style
- Includes previously unpublished catwalk photographs, rare archival photographs by Warhol, behind-the-scenes images of fashion shows and parties, sketches and specially commissioned photographs of the collections

Art Deco Style
Bevis Hillier and Stephen Escritt

- The first book to explore Art Deco’s pervasive influence in all areas of life
- Charts the worldwide manifestations of Art Deco, showing how it became the dominant style in architecture and design of the 1920s and 1930s
- Characterized by geometric shapes, natural forms and the use of luxurious materials, Art Deco was inspired by sources as diverse as ancient Egypt and the Ballets Russes

Modernism
Richard Weston

- A comprehensive survey that traces the course of Modernism from its 19th-century roots to its contemporary manifestations
- Explores early Modernist movements, such as Cubism and Surrealism, and concludes with the ‘Postmodernist’ experiments
- Shows how Modernist ideas were expressed in design, interiors, architecture and the decorative arts

Also available in hardback
(ISBN 978 0 7148 2879 4)
Elizabethan and Jacobean Style
Timothy Mowl

- A tour through the homes of the Elizabethan and Jacobean eras, and a detailed analysis of their architecture and interiors
- Places these buildings in the context of the rich social and cultural life of their period, between the accession of Elizabeth I in 1558 and James I’s death in 1625

Japonisme
Cultural Crossings between Japan and the West
Lionel Lambourne

- Documenting the West’s extraordinary love affair with Japan, from first encounters in the 16th century to the craze for all things Japanese at the end of the 19th century
- Beautifully illustrated, covering not only the fine and the decorative arts, but also interiors, fashion, literature and the theatre

Also available in hardback (ISBN 978 0 7148 4105 2)

Supernatural: The Work of Ross Lovegrove
Texts by Ross Lovegrove and Paola Antonelli

- The first and only monograph on British product designer Ross Lovegrove (b.1958), one of the world’s most prolific and idiosyncratic contemporary designers
- A complete overview of Lovegrove’s career, includes projects for Apple, Sony and Cappellini, among many others, illustrated with over 300 photographs and sketches

Also available in hardback (ISBN 978 0 7148 4367 4)
Problem Solved
A Primer in Design and Communication
Michael Johnson

- A guide to interpreting design briefs and producing new solutions to familiar design problems, for students and professionals
- Themes include: avoiding repetition, standing out in the market place, reinventing a tired brand and communicating the essential facts

Also available in hardback (ISBN 978 0 7148 4174 8)

Josef Müller-Brockmann
Kerry William Purcell

- The most comprehensive monograph available on Josef Müller-Brockmann (1914–96), one of the 20th century’s greatest graphic designers
- Presents the entire range of Müller-Brockmann’s career, with work ranging from his 1930s design studio in Zürich until his death in 1996, including selections from clients such as the Swiss Automobile Club, the Zurich Concert Hall and IBM

Ron Arad
Matthew Collings

- The most complete survey available on the work of London-based Ron Arad (b.1951), one of the most successful and creative contemporary designers of his generation
- Arad’s projects include architecture, interior design, furniture and products for the world’s most important manufacturers, such as Cappellini, Kartell and Vitra
History of the Poster/Geschichte des Plakates/Histoire de l’affiche

Texts by Josef and Shizuko Müller-Brockmann in English, German and French

- Reprint of a classic and hard-to-find book originally published in 1971, conceived, written and designed by Swiss master Josef Müller-Brockmann – one of the 20th century’s greatest graphic designers

Comics, Comix & Graphic Novels

A History of Comic Art
Roger Sabin

- Traces the history of the comic from 19th-century cartoon-like woodcuts to the graphic novels of today
- Examines traditions from the US, Britain, Europe and Japan and includes genres such as humour, adventure, girls’ comics, underground and alternative

Design Writing Research

Writing on Graphic Design
Ellen Lupton and J Abbott Miller

- A highly acclaimed critical study of graphic design and typography
- Invaluable for anyone interested in art and the history of books, advertising and visual and verbal communication
- Examines the history of punctuation, the origins of pictograms and the structure of modern typography and mass communication